

FIBER ARTS (G)

Superintendent:Lola Deane, 468-3351
lhdshaw@rockisland.com

Location: Wool Shed

Premiums: (Required points)

Blue	\$5	(93 – 100)
Red	\$4	(80 – 92)
White	Ribbon only	(70 – 79)

Doris Oliver Weaving Award -- In memory of Doris Oliver, this award is given to the weaver who enters the hand-woven item that best represents interest in color and texture. The winner's name is etched on the glass bowl award that is then given to the weaver to keep for the year. A cash gift accompanies this award.

Sally Bill Memorial Award -- An award to the best entry made of his/her hand spun yarn. A cash prize has been donated by Island Fibers of Lopez Island.

Mary Fox Memorial Award for Excellence in Spinning -- In memory of Orcas weaver, spinner, knitter and dyer, Mary Fox. A cash prize has been donated by the Orcas Island Sheep to Shawl Team.

SEE THE SPECIAL EXHIBITS SECTION FOR OTHER FIBRE ARTS EVENTS.

CHECK DAILY SCHEDULE FOR SPECIAL FIBER ARTS ACTIVITIES AND PLEASE JOIN US ON THE FIBER COURTYARD.

Rules:

1. The exhibitor must have completed entries within the past year.
2. Four different entries per Class + Lot are allowed except for Class I where two different entries per class are allowed
3. Articles stained, soiled or showing wear will not be accepted or judged.
4. Entry must state whether yarns were handspun by the exhibitor or purchased. If not specified, entry will be assumed to be made with purchased yarn.
5. For each entry, select the Class and then append the letter of the Lot. For example, a handknit sweater made from yarn spun by the exhibitor would be entered in Class II, Lot b. The Exhibit name on the entry tag would include the title of the sweater plus "Sweater of Handspun Yarn" or similar description.
6. An optional descriptive tag (available from the superintendent or at the department on entry day at the Fair) may accompany the fair entry tag, providing additional information about the entry.

HANDSPUN STANDARD

General overall appearance	10
Design	50
Technique	40

FIBER ART STANDARD

General overall appearance	10
Design	30
Technique	40
Finishing	20

Lots for Classes II through XII

- Garments
 - a. Coat
 - b. Sweater
 - c. Vest
 - d. Skirt
 - e. Yardage
 - f. Other
- Accessories:
 - g. Purse or bag
 - h. Shawl
 - i. Scarf
 - j. Hat
 - k. Mittens or gloves

- I. Belt
- m. Socks
- n. Slippers
- o). Other
- Household items:
- p. Afghan or blanket
- q. Pillow
- r. Place mats (minimum of 2)
- s. Coasters (minimum of 4)
- t. Towels (minimum of 2)
- u. Wall hanging
- v. Rug
- w. Doll
- x. Doilies
- y. Other items

Class I: HAND SPINNING

Handspun yarns are judged by technique and an entry is a minimum of 20 yards and maximum of 150 yards, skeined, tied in 2 or more places, and twisted into a hank.

Lots

1. Worsted
2. Woolen
3. Boucle
4. Novelty (club, knot, and others)
5. Multiple Plies/Cabled
6. Other

Class II: HAND KNITTING - HAND SPUN YARNS

Class III: HAND KNITTING - COMMERCIAL YARNS

Class IV: MACHINE KNITTING - HAND SPUN YARNS

Class V: MACHINE KNITTING - COMMERCIAL YARNS

Class VI: CROCHET - HAND SPUN YARNS

Class VII: CROCHET - COMMERCIAL YARNS

Class VIII: HAND WEAVING - HAND SPUN YARNS

Use of a commercial yarn warp is permitted. Entries include on-loom weaving (table, inkle, rigid heddle, tapestry) and off-loom (card/tablet, backstrap, needle, finger)

Class IX: HAND WEAVING - COMMERCIAL YARNS

Class X: MISCELLANEOUS FIBER TECHNIQUES

1. Pin Weaving
2. Felting
3. Paper Making
4. Braiding
5. Tatting
6. Tapestry
7. Other

Class XI: BASKETRY

1. Coiled and Knotted
2. Twined
3. Woven - splintwork/plaiting
4. Rib/Wicker
5. Miscellaneous

Class XII: SPECIAL PROJECT - BEGINNING TO END

Entries in this class must be made from fibers of animal or plant material raised or grown by the exhibitor. The fibers must be completely prepared by the exhibitor from the raw material to the end product. No commercial preparations are allowed. Each entry must be constructed using one or more textile techniques (knitting, weaving, etc). A photo of the animal or sample of plant material must also be provided with the entry.

Class XIII: YOUTH DIVISION - 16 AND YOUNGER

1. Handspun Yarn (minimum 10 yards, skeined)
2. Hand Knitting
3. Crochet
4. Weaving

5. Felting
6. Other